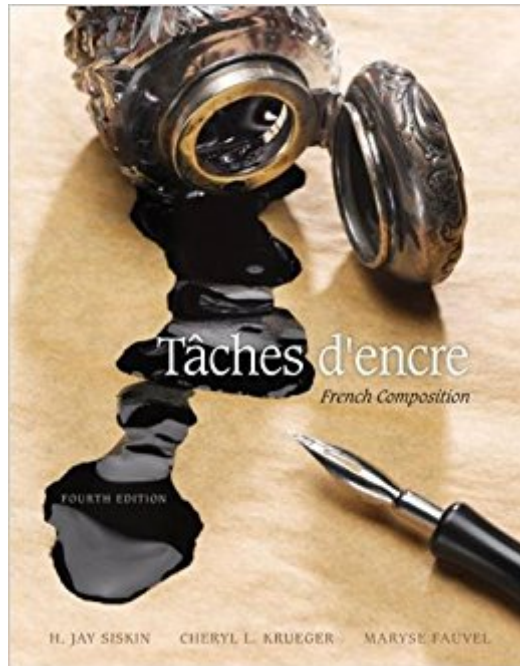


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Taches D'encre: French Composition (World Languages)



Synopsis

Using a process-writing approach, this third-year composition text helps students master writing skills, gain confidence as writers, discover that writing -- even in a foreign language -- can be a pleasure. The text is set up in a workbook format and is written entirely in French, except for the first chapter. Students broaden their repertoire of related speech acts, vocabulary, grammatical structures, and stylistic elements through three major sections. Each chapter features a model text -- a literary piece, journalistic selection, or informal writing -- that represents the Francophone world.

Book Information

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Customer Reviews

H. Jay Siskin (Ph.D., Cornell) is Professor of French and Program Chair of World Languages at Cabrillo College. He is the author of five textbooks in French, as well as numerous articles and reviews that have appeared in such publications as THE FRENCH REVIEW, FOREIGN LANGUAGE ANNALS, and the PMLA. Prof. Siskin serves as chair of the Modern Language Association's Division on the Teaching of Language, a member of that association's Committee on Awards and Honors and its Delegate Assembly. Cheryl Krueger is associate professor of French at the University of Virginia, where she teaches courses on French language, literature, culture, and cinema. She is editor of Dix-Neuf, (Journal of the Society of Dix-neuviemistes), and has served on the AAUSC editorial board. Krueger is an elected member of the MLA's Nineteenth-Century French Literature Division Executive Committee. She is author of The Art of Procrastination: Baudelaire's

Poetry in Prose (University of Delaware, 2007), and editor of Approaches to Teaching Baudelaire's Prose Poems (MLA, 2016). Professor Krueger is co-author of *Mise-en-scène: Cinema et Lecture*. Her articles have appeared in journals including: *Dix-Neuf*, *French Forum*, *Foreign Language Annals*, *Literature/Film Quarterly*, *Modern Languages Open*, *NCFS*, *Romance Notes*, and *Women in French Studies*. Her current research focuses on olfaction, perfume and smell culture, in relation to 19th-century French fiction. Krueger teaches a variety of courses in the undergraduate major, the MA, and PhD program. Her interest in helping students find their voice in French developed over the many years she served as Language Program Director at UVA. Her approach to teaching writing is informed by a combination of research in SLA and plenty of practice experimenting with new techniques and course design. While *Tâches d'encre* is carefully designed to reach students who have completed approximately two years of French, she advocates the book's interactive, process-writing or writers at any level, from students just beginning to professionals writing for publication. Maryse Fauvel is the chair of the Department of Modern Languages and Literatures and a professor in French/Francophone Studies at the College of William and Mary (PhD University of Wisconsin). Her research areas include literature and the visual arts, cinema, contemporary women writers and filmmakers, postmodernism, and post-colonial cultures. She published numerous articles as well as *Exposer l'Autre: Essai sur la Cité Nationale de l'Histoire de l'Immigration et le Musée du Quai Branly* (Paris: L'Harmattan, 2014), *A Vous de Voir: De l'idée au projet filmique* (Paris: Casteilla, 2010) co-authored with Martin and Martin, *Scènes d'intérieur: Six romanciers des années 1980-1990* (Birmingham: Summa, 2007) and *Tâches d'encre* (1-4 editions), co-authored with Siskin and Krueger. She teaches advanced writing courses as well as twentieth-century French literature, women writers, French cinema, European cinema, literary theory, secrets and revelations, ecocriticism, etc.

Worst E-book ever.

The book was in perfect condition and I was able to use it for my French class :)

I am a current college student who has studied french in the US since elementary school. I had a decent grasp of the language, but I wanted to improve. Hence, I took a french course the first semester of my freshman year. Apparently I impressed the professor greatly because shortly thereafter I received a letter encouraging me to pursue a major in french. I decided: why not? Then I took my second french class, which came with this book. Even with all of my experience, which

includes a number of french novels, this book was a struggle. It is entirely in french and challenges you on vocabulary with every new page. Normally I would welcome the challenge, especially as each chapter has a vocabulary table to help you decipher the forthcoming contents. However, the vocabulary tables are also entirely in french with NO English translations to help you understand all of the new words and phrases you're supposed to be learning. I had to use a french dictionary every single time I opened this thing, which got annoying quickly. Beyond that, the language the author(s) use frequently smacks of pretentiousness. An example that stands out is an essay assignment that asks you to describe a moment that "changed how you view yourself." I am barely nineteen years old, and you expect me to have had some sort of life changing epiphany in that time frame? Perhaps the question was asking for something else entirely, but that's the best I could translate it and the professor even agreed with my translation. In conclusion, this book was a very unpleasant experience that caused more frustration than actual learning moments solely because it doesn't make allowances for non-french speakers actually trying to, I don't know, LEARN HOW TO SPEAK FRENCH!

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